DC

30

HARLEY QUINN

HOWARD
MAINES
BOO
LEE

AANHH!

STUDENTS'
TEARS

DAWN OF DC

13+
TEEN

EXPLORE THE RICH HISTORY OF DC'S LGBTQIA+ CHARACTERS!

All DC characters and elements
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WHEN HE'S CHAINED TO A DESK WITH A DEADLINE, COMIC WRITER/ARTIST RODNEY RABBIT DELIVERS MID-QUALITY WORK, PROBABLY ABOUT PIRATES OR SOMETHING.

BUT WHEN HE'S ABLE TO **AVOID** HIS DEADLINES, HE IS THE **PERFECTLY ACCEPTABLE CAPTAIN CARROT!**

HIS **COSMIC CARROTS** GIVE HIM THE POWERS OF FLIGHT, ENDURANCE, AND SUPER-STRENGTH--LIKE SUPERMAN, BUT WITH SLIGHTLY BIGGER FEET!

HARLEY QUINN

Girl in a Crisis part III

YOU GOT HERE FAST--NOT BAD, FOR A ***HARE.***

I'M NOT OLD ***YET,*** FASTBACK!

BESIDES, WITH THE ZOO CREW BY MY SIDE, THE FORCES OF THE EVIL ***BACKSEID.***

RODNEY--

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SMACK

MMMMMMM--

MWAH--!

SORRY, CAPTAIN--I'VE ***ALWAYS*** WANTED TO DO THAT AND DIDN'T KNOW IF I'D GET THE CHANCE AGAIN!

GOSH! IF BACKSEID WASN'T ***DESTROYING THE PLANET,*** I'D SAY IT WAS MY ***LUCKY DAY!***

THAT'S RIGHT. AS PROPHESIED.

I COMMUNED WITH THE FORCES OF ***CAT HELL***--THEY CAN HIDE NOTHING FROM ME.

WOW... SO MUCH BIGGER THAN I EXPECTED!

I HAVE SOMETHING FOR YOU AS WELL...

THE VORPAL FISH.

INDEED. PROMISED TO DESTROY HE WHO WOULD DESTROY ***US.*** AND ONLY ***YOU*** ARE STRONG ENOUGH OF MIND AND BODY TO WIELD IT, CAPTAIN.

GULP!

GOLLY. DID SOMEONE ORDER THE ***SWORDFISH?!***

NO NEED TO CRACK WISE, ROD. WE'RE PROUD A'YOU. YOU'VE LED THE ZOO CREW FOR A LONG TIME, AND WE ALL KNOW THIS IS YOUR TIME TO SHINE.

REMEMBER, YOU'LL NEED TO STRIKE BACKSEID ***RIGHT BETWEEN THE EYES*** WITH THE VORPAL FISH.

THOSE ***FEMALE FURRIES*** ARE GONNA TRY AND TEAR YOU APART, BUT I'LL HANDLE 'EM MYSELF.

COME BACK ***SAFE,*** CAPTAIN.

WE'RE ALL WAITING FOR YOU.

MONCH

GIMME THAT FISH.

TIME TO WIN THIS FIGHT.

CAPTAIN CARROT. MY FEMALE FURRIES AND I SEEK THE ***PANTY-LINE EQUATION,*** AND WE WILL DESTROY ALL WORLDS TO FIND IT.

EW, THAT IS SUCH A ***BAD JOKE.***

WORLDS ***WITHOUT*** THE PANTY-LINE EQUATION ARE USELESS TO US AND WILL BE DESTROYED.

EW, HE KEEPS SAYING IT!

CARROT.

HEY THERE BIG MAN-ATEE! WANNA DO A TRICK?

ZZ-- RZKK- TZK--

WHAT MAKES YOU THINK YOU CAN BYPASS MY FEMALE FURRIES AND FACE ME DIRECTLY?!

JUST THIS--

WHAT?

ZWOO POO

WHERE'S YOUR GREAT WEAPON?

YOU CAN'T SCARE ME, BACKSEID! I BOUNCE RIGHT BACK!

I KNOW, CAPTAIN CARROT. YOU WON'T CARE IF I KILL *YOU*.

...SO I'VE KILLED *ALL YOUR FRIENDS.*

NOOOOOO--!

SKRAPLASKOOOOKPMMM

SO...ALL THE ZOO CREW GOT ***FLATTENED?*** 'CAUSE CAPTAIN CARROT DIDN'T HAVE HIS ***VORPAL FISH?*** 'CAUSE...'CAUSE I USED IT TO ***BRAIN TWO-FACE?!***

DO YOU UNDERSTAND NOW, HARLEY?

WHY LADY QUARK IS SO AFRAID OF WHAT YOU DO? WITHOUT EVEN ***MEANING*** TO, YOU'VE CHANGED THE COURSE OF AN ENTIRE WORLD.

DO YOU SEE HOW YOU FIT INTO THE TAPESTRY OF THINGS? DO YOU FEEL... ***ENWISENED?***

IS THAT A ***WORD?*** AND ***NO?*** I FEEL ***WORSE!***

NOW I JUST UNDER***STAND*** WHY SHE WANTS TO PANCAKE ME, ***I WANNA PANCAKE ME!***

CHICKS DIG ME

BUNK

IVY LEFT WITH A FEW SIMPLE REQUESTS. ONE A' THEM WAS: DON'T MAKE ***HEADLINES.***

THIS CAN BE KEPT ***SECRET*** FROM YOUR STUDENTS.

WELL, I MADE ***MULTIVERSAL*** HEADLINES I GUESS, ***JEEZ.***

CAN YOU GUYS CHANGE OUTTA THOSE GETUPS? THEY'RE ***FREAKIN'*** ME OUT.

FORGIVE US, HARLEY. THESE ARE PSYCHIC PROJECTIONS OF OUR FORMS ON EARTH-48.

BUD, ***FOCUS.***

WEEK WEEK

ZAP

WE WILL STILL GUIDE YOU IN THESE FORMS, HOWEVER.

HARLEY, YOU MUST ***EXPECT*** THESE KINDS OF TESTS. AS A HERO...YOU ARE BECOMING HIGHER AND HIGHER PROFILE.

YOU AREN'T THE JOKER'S GIRLFRIEND. YOU AREN'T EVEN JUST A STANDARD STREET-LEVEL HERO LIKE CANARY.

I'M AFRAID YOU'VE BEEN ***BATMANNED,*** YOUNG LADY.

WHUH? WHAT'S THAT MEAN?

NOT INTERESTED IN ***BATMAN STUFF.***

NOT INTERESTED IN SIGNING UP FOR WEEKEND SHIFTS WITH THE ***JUSTICE LEAGUE.***

WHY NOT?

HE'S JUST, AS YOU WOULD SAY, "SOME DORK," YOU KNOW, HE DOESN'T HAVE SUPERPOWERS. HE'S SIMPLY A VERY CAPABLE MORTAL--LIKE YOURSELF.

AND YET, SOMEHOW, HE'S FOUND HIMSELF AT THE CENTER OF A GREAT MANY EVENTS OF EPIC ***PROPORTIONS.***

HE'S NOT GOT ANY POWERS, AND REALLY, NEITHER DO ***YOU.***

I GOT POWERS I CAN'T CONTROL! THAT'S WORSE!

THERE HAVE BEEN TIMES WHEN HE COULD SAY THE SAME!

WHAT IS WRONG WITH YOU ***NERDS!***

DO YOU TWO JUST SIT AROUND ALL DAY ***THINKIN'*** 'BOUT BATMAN?!

WHY ARE WE ***TALKING ABOUT BATMAN?!*** I DON'T WANNA HEAR ANY MORE ABOUT BATMAN!

DO YOU WANT HIM DESTROYED? YOU MAY BE POWERFUL ENOUGH TO OPPOSE HIM.

YOU COULD RETURN TO YOUR ***VILLAINOUS*** ROOTS.

NO! I'M TRYING TO END THIS NONSENSE, PUT EVERYTHING BACK WHERE IT OUGHTA GO.

IT WAS JUST AN IDEA.

BUT ***YOU WOULDN'T.***

YOU'VE RIDDEN SHOTGUN TO HOW MANY MULTIVERSAL WORLD-ENDERS, HARLEY QUINN? WE CAN SEE EVERY VERSION OF YOU, AND THIS ONE IS THE BRAVEST AND THE WISEST.

I DON'T NEED PEP TALKS!

WHAT I ***NEED*** IS A DIMENSIONAL ***RIDE*** TO ***EARTH-26*** TO RETURN THIS THING TO CAPTAIN CARROT. AND UNLESS YOU TWO BROUGHT A MULTIVERSAL ***DOGSLED...***

PROFESSOR HARLEEN QUINZEL'S OFFICE HOURS.

I'VE GOT SOME CALLS TO MAKE AT WORK TODAY.

THANKS FOR CALLING ZATANNA'S ONE-STOP SHOP FOR MAGICAL AND MYSTICAL MAYHEM AND MANAGEMENT. WE'RE CURRENTLY ASSISTING OTHER CALLERS.

IF YOU'RE CALLING ABOUT GETTING ALL **SEVEN SOLDIERS** STAMPED ON YOUR ORDER CARD, PLEASE STAY ON THE LINE.

IF YOU NEED A SPELL CAST, PRESS ONE.

RRrrgrgRGRgrgr...

BEEP BEEP BEEP BEEP BEEP BEEP BEEP

PERSON? OPERATOR?

ZATAAAHHHHNUH COME OOOOONNN!

HELLO, THIS IS **KHALID!**

KHALID? UH, HEY BUDDY, KHALID WHO?

HOW CAN I DIRECT YOUR CALL?

I'M TRYING TO TALK TO **ZATANNA.**

THIS IS **HARLEY QUINN,** PLEASE PUT ZATANNA ON THE PHONE?

OH, **HEY,** HARLEY. THIS IS KHALID.

PROFESSOR QUINZEL? I WANTED TO--

ONE SECOND, SUMMER--

--WHO **IS** THIS? KHALID **WHO?!** SAYING **HEY HAAARRLLLEY** LIKE YOU KNOW ME!--

KHALID NASSOUR?

DOCTOR FATE.

OH MY GAWD, I'M SUCH A **DUMMY**--WHY DIDN'T YOU SAY SOMETHING!

SORRY, I'M ANSWERING THE PHONES FOR ZATANNA WHILE SHE'S AT THE VET. SAID SOME WHITE RABBIT ATE ONE OF HER ***BRA STRAPS?***

I NEED A CROSS-DIMENSIONAL TELEPORT TO SEE CAPTAIN CARROT OF EARTH-26.

AHH, SO SORRY, **CAN'T DO THAT.** RECENT REPORTS OF INSTABILITY BETWEEN THE DIMENSIONS HAS US KEEPING TELEPORTS TO A MINIMUM.

INSTABILITY?!

JUST ONE MORE SECOND, SWEETHEART.

BUT ONE THING I'VE BEEN TELLING PEOPLE ALL DAY IS TO KEEP IN MIND THE **MUNDANE** WAYS THINGS CAN GET DONE.

IS THERE SOME WAY YOU COULD SOLVE YOUR PROBLEM WITHOUT MULTIVERSAL TRAVEL?

DO YOU GOT... **MULTIVERSAL MAIL?**

WE *DO*, ACTUALLY.

NEVER MIND. I CAN'T LET IT OUTTA MY SIGHT LIKE THAT. IT ISN'T SAFE.

SHOULD... I COME BACK LATER?

...NO. NO, SUMMER, JUST ONE SEC.

ANYWAY, WHAT I WAS SAYING WAS THAT THE MULTIVERSE IS ALREADY A LITTLE **WEIRD** RIGHT NOW, SO WE'RE NOT TRYING TO PUNCH HOLES IN IT WITH UNEXPECTED TRAVEL. I ENCOURAGE THINKING **MUNDANELY.**

LIKE, DON'T GO PINGING AROUND THE MULTIVERSE TO ASK SOME VERSION OF THE FLASH WHAT HIS FAVORITE SANDWICH IS, WHEN YOU CAN JUST CALL THE FLASH MUSEUM IN CENTRAL CITY.

THE FLASH MUSEUM. OF COURSE.

NO WONDER THEY CALL YA DOCTOR FATE!

UHHH, THAT'S DISCONCERTING...

BYE!

CLICK

SUMMER SHERRIDAN! STAR STUDENT. WHAT CAN I DO FOR YA?

NICE JOB ON THAT POP QUIZ BY THE WAY!

THANKS, PROFESSOR. I ACTUALLY WANTED TO ASK FOR... A REFERENCE LETTER.

FROM ME? FOR WHAT?

I WANT TO STUDY PSYCHIATRY. I READ YOUR PAPERS AND... YOU DO REAL RESEARCH. THAT HELPS PEOPLE.

I DIDN'T KNOW ANY WOMEN WHO DID THAT UNTIL I MET YOU.

OH SUMMER... I HAVE A LOT OF COMPLICATED FEELINGS ABOUT MY PAST WORK...

I GET THAT, BUT HOW WILL I KNOW IF I DON'T TRY?

WELL, YOU'VE CERTAINLY GOT THE GRADES FOR IT. CAN WE TALK ABOUT IT NEXT CLASS?

YOU MEAN TODAY?

AAH, I'M ACTUALLY GONNA HAVE TO CANCEL CLASS TODAY. I GOTTA PLACE A RUSH ORDER, AND I HAVE A FEELING IT'S GONNA GET HERE PRETTY FAST.

I'LL SEND AN EMAIL!

DON'T FORGET TO DO THE READING!

OH, OKAY-- SURE. BYE, PROFESSOR QUINZEL.

HRRRNNNGHHH! CONVENIENT THAT YOU GUYS DON'T CHOOSE NOW TO TAKE ON BODIES WITH HANDS THAT WALK UPRIGHT TO HELP ME WITH THIS THING!

HNNGH.

SOME CLIMBS MUST BE SUMMITED ALONE, HARLEY QUINN.

ALL PART OF THE LESSON.

CAUTION HEAVY PACKAGE

WHAT IS THIS?

A MUNDANE SOLUTION TO OUR NOT-SO-MUNDANE PROBLEM, LIKE DOCTOR FATE SUGGESTED.

BUD, DON'T BITE THE BOX.

MY APOLOGIES.

CAUTION PACKAGE

YOU SPOKE TO DOCTOR FATE?

YEAH, HE WAS ANSWERING ZATANNA'S PHONE WHILE SHE WAS OUT. ANYWAY, HE REMINDED ME TO NOT USE MAGIC FOR STUFF WHEN I COULD USE MUNDANE MEANS.

THEN I THOUGHT OF ALL THAT CRAP YOU TWO SAID.

I'VE SAT SHOTGUN TO SOME OF THE UNIVERSE'S BIGGEST CRISESESES. CRYSEES. CRIZIZ.

ANYWAY, I DON'T NEED ANYONE'S HELP TO RETURN THIS VORPAL FISH TO CAPTAIN CARROT.

CAUTION PACKAGE

I CALLED UP THE FLASH MUSEUM IN CENTRAL CITY AND ORDERED SOMETHING MAX FLASH RUSH DELIVERY, WHICH MEANS IT BEAT ME HOME. ANYWAY, DOCTOR FATE SUGGESTED MUNDANE.

AND WHAT'S MORE MUNDANE...

"...THAN EXERCISE EQUIPMENT!"

CÖSMIC TREADMILL

1.

YOU BOYS REMEMBER THE ***COSMIC TREADMILL?*** PIECE A' OLD FLASH EQUIPMENT THEY USED TO SAVE THE UNIVERSE A FEW TIMES BACK IN THE DAY? BEFORE ***OUR*** TIME, REALLY, WE WERE STILL TURNIN' CARTWHEELS IN OUR DANCE TIGHTS BACK THEN.

I THOUGHT I'D HAFTA ROB AN ANTIQUE SHOP OR SOMETHIN', SO DOCTOR FATE'S LITTLE LECTURE ABOUT DOING THINGS THE ***MUNDANE WAY*** HAD ME WORRIED. I DON'T THINK I'M ***TECHNICALLY*** SUPPOSED TO CROSS STATE LINES LATELY AND I'M DEFINITELY NOT SUPPOSED TO COMMIT ANY MORE FELONIES.

x5

ANYWAY, THIS THING CAN GO BACKWARD AND FORWARD IN TIME IF YOU'RE A FLASH, WHICH I AM ***NOT,*** BUT IT CAN ALSO APPARENTLY GO FROM ONE ***DIMENSION*** TO ANOTHER. I KNOW THESE THINGS, 'CAUSE I ***PAY ATTENTION!***

NOW, I AIN'T FIGURED OUT ***HOW I PERSONALLY*** AM GONNA DO THIS YET, BUT THAT'S FOR AFTER WE GET IT BUILT. I CAN'T BELIEVE THEY JUST ***SOLD ME THIS THING!*** I'M NOT EVEN SURE IT'S GONNA WORK...

...YOU DON'T THINK IT'S JUST A ***MODEL*** DO YOU...? THAT WOULD BE EMBARRASSING.

BUT THEN WHY WOULD IT COME WITH *THIS?* A *COSMIC BATTERY.*

FOR SPEEDSTER USE ONLY

I MEAN THIS THING WASN'T CHEAP. I COULDA MADE A DOWN PAYMENT ON A *REAL LOVE NEST* FOR WHAT THIS THING COST ME.

CAUTION HEAVY PACKAGE

YOU *DIDN'T HEAR THAT.*

CAUTION HEAVY PACKAGE

THERE IS *INDEED* ENORMOUS POWER COMING OFF OF THAT DEVICE. BUT WITHOUT THE ABILITIES OF A *SPEEDSTER,* IT'LL BE DIFFICULT FOR YOU TO REACH THE PROPER COSMIC FREQUENCY.

PROBABLY NOT. I'M NO *COSMIC TRAVELER.* BUT *YOU TWO ARE.*

YIP!

WHO WANTS TO GO FOR MULTIVERSAL WALKIES?!

OOOOOH, THIS MIGHT WORK. AND I *DO VERY MUCH WANT WALKIES.*

BUT WE CANNOT ACCOMPANY YOU! WE'LL HELP THE TREADMILL REACH THE PROPER FREQUENCY WITH ALL OF OUR POWER, BUT THE BODIES OF THESE FORMS MUST STAY HERE!

GIMME THAT FISH.

TIME TO *FIX THIS MISTAKE.*

OOOHKAY...

WHIRRRR

C'MON, MY LITTLE MULTIVERSAL SPIRIT GUIDE STINKY BABY BOYS!

KSSSSHKSHHZZZAAKK

EARTH-26.

AAH--

OOF. HOLY @#$%.

I REALLY *DID* SCREW THIS PLACE UP.

C'MON, THIS IS A LITTLE ***MUCH,*** RIGHT? LIKE WHAT ***YEAR*** ARE WE IN? WHO'S IN ***CHARGE?***

WHO EVEN ***DID*** ALL THIS?

BACKSEID. AHAHAHA! HAHAHAAAA. ***GOD, I LOVE THIS PLACE.***

BACKSEID IS

THIS IS PROBABLY WHERE RODNEY IS, RIGHT? I MEAN, I DON'T THINK THE COSMIC TREADMILL WOULD DROP ME OFF HERE IF HE WAS IN ***KENYA*** OR SOMETHING.

AND THIS SEEMS SUFFICIENTLY... ***CREEPY.***

AAAH!

NO ***WONDER*** I DON'T LIKE THIS THING.

RUSTLE RUSTLE

WHATWASTHAT.

OH MAN--THE ***GRAVITRON!***

I USED TO LOVE THESE THINGS. I'D HAVE THE GNARLIEST PUKES AFTER THEM.

HELLO?

CAPTAIN CARROT? I FIGURED YOUR BUNNY BURROW MIGHT BE 'ROUND HERE SOMEWHERE, HEH.

NNNGH-- YOU CAN'T BE IN HERE.

OHHH MAN. OHHHHH BOY. WE'RE GOIN' **FULL** DARK'N'GRITTY.

I SEE...THAT LOSING THAT BACKSEID FIGHT HAS BEEN DETRIMENTAL TO YOUR MENTAL HEALTH. OR MAYBE ***NOT HAVING RUNNING WATER*** IS WHAT MADE YOU LOSE IT.

OR MAYBE IT'S THE LITTLE ACTION FIGURE OF YOUR GIRLFRIEND THERE!

YOU DON'T SPEAK OF HER!

SNAP

MMMMFORGETI SAIDANYTHING.

GRRR!

HERE! I GOT SOMETHING TO MAKE YOU FEEL BETTER. I SHOULDN'T EVEN BE HERE, BUT I GOT MY HANDS ON A ***COSMIC TREADMILL*** JUST TO BRING THIS ***BACK*** BECAUSE I FELT ***SO BAD--***

TA-DAAAA. YOUR STINKY-WINKY HOLY WEAPON.

TOTALLY DIDN'T EVEN MEAN TO TAKE IT FROM YA.

CRUNCH

RODNEY... HEY...

THIS VORPAL FISH WAS ***VITAL TO MY WORLD.*** AND WHEN I NEEDED IT THE ***MOST,*** IT WAS ***GONE.*** EARTH-26 STILL EXISTS, BUT GOLLY...IT'S NO FUN ANYMORE. BUT I IMAGINE...IF YOU TOOK IT... YOU REALLY NEEDED IT. YOU'RE HARLEY QUINN, AND PEOPLE TRUST YOU.

BUT...I GUESS...

...CAN YOU AT LEAST TELL ME ***WHY*** YOU NEEDED IT?

...SINCE ALL MY FRIENDS DIED IN THE ATTACK...SINCE I COULDN'T PROTECT THEM...

...DON'T... ACTUALLY KNOW. I DIDN'T MEAN TO.

I...

IT'S JUST BEEN SITTING THERE.

RRRRRR!

I BROUGHT IT BACK. I JUST HAD PAPERS TO GRADE FIRST!

MY *WARD!* ZATANNA GAVE ME THAT! IT'S SUPPOSED TO *PROTECT ME AND MY REALITY!*

TSH!

OH JEEZ.

SOMETHING'S HAPPENING.

YOU'RE GONNA PAY, HARLEY QUINN! YOU KILLED MY FRIENDS!

PLEASE LISTEN TO ME, MAN, *WE'RE BOTH GONNA BE VICTIMS OF THIS THING IF I CAN'T STOP IT! MY GIRLFRIEND TOO!*

NOW THAT IT'S BROKEN, LADY QUARK'S *GONNA* KNOW I WAS REALITY-HOPPIN'...

CRANK

JEEPERS... WHAT THE HELL IS HAPPENING--

LADY QUARK IS GONNA PANCAKE MY WHOLE REALITY!

BUYING A LITTLE TIME THE ONLY WAY I KNOW HOW--

"--WITH A LITTLE CHAOS."

WHIZZ

DAMMIT, QUINN--!

YOU'VE GOT NO PLAN! I MAY BE A ***CARTOON,*** BUT I'M NOT CHAOS!

YOU'RE NO BETTER THAN THE JOKER--!

LADY QUARK WAS ***RIGHT ABOUT YOU--***

THAT'S. NOT. FAIR.

I'LL STOP THIS THING BUT YOU GOTTA LET ME BACK TO MY WORLD. I HAVE THIS ***WARD*** FROM ZATANNA, IT'S SUPPOSED TO KEEP LADY QUARK FROM FLATTENING ME, AND YOU JUST ***BROKE*** IT! YOU GOTTA LET ME GO--

"MY GIRLFRIEND LIVES THERE!"

UNEXPECTED.

IVY'S HOME.

HARLEY?

OKAY, BOYS, I WAS KIND OF HOPING TO GET A KISS FROM SOMEONE WHO LICKS THEMSELVES LESS OFTEN.

...WAIT A MINUTE...

WHAT DID YOU DO TO THE @#$%#@$ PLANT I GOT YOU?!

NEXT: YOU SPIN ME RIGHT ROUND!

DON'T CLOSE THE COMIC!
It's time for another in-continuity dream of yours truly, HARLEY QUINN!

PRITHEE, SIR KNIGHT, WHAT BRINGS YOU UPON OUR NEEDY VILLAGE?

HAVE YOU COME TO ANSWER OUR PRAYERS?

NAY.

I SEEK A MAIDEN AS BEAUTIFUL AND AS RADIANT AS THE ***SPRING,*** HER HAIR LIKE THE CHANGING AUTUMN LEAVES. SHE SLEEPS, FROZEN LIKE THE WINTER EARTH, UNTIL AWOKEN BY ***TRUE LOVE'S TENDER KISS.***

IN-INDEED, I KNOW THE SLUMBERING BEAUTY OF WHICH YOU SPEAK.

THEN I BESEECH YOU, KIND SIR, DIRECT ME, SO I MIGHT WAKE MY ***LOVE.***

GLADLY, KNIGHT, THOUGH FIRST I FEAR I CRAVE A ***BOON.***

...

SQINK

WHASSAT?

BUT NOT LIKE IN A WAY WHERE I'M JUST GONNA, YA KNOW, ROLL UP AND ***PLANT ONE*** ON HER, RIGHT?

SHE KNOWS ME, I KNOW HER, WE GOTS ***HISTORY.*** I'M NOT SOME CREEPY DUDE JUST GOIN' AROUND KISSING ***SLEEPING DAMES,*** OKAY?

I'M ***WOKE.***

YOU MAY HAVE TAKEN NOTICE WHEN FIRST YOU ENTERED OUR HUMBLE VILLAGE THAT MY PEOPLE WANT FOR MUCH.

NOW YA MENTION IT, EVERYONE ***DOES*** LOOK A LITTLE ***LES MIS*** AROUND HERE.

GOBLIN BATS HAVE INFESTED OUR PUMPKIN PATCH. WE HAVE NARY A GOURD TO EAT NOR SELL AT MARKET. IF WE CANNOT OUST THE DEMONS, OUR PEOPLE WILL SURELY ***STARVE.***

NEW OBJECTIVE: Exterminate Goblin-Bats in the pumpkin patch.

SAVE OUR HARVEST, AND I WILL GLADLY PROVIDE THE ANSWERS YOU SEEK.

THE HECK IS *THAT?*

THESE LITTLE GUYS?

HAVE YOU TRIED JUST SHOOING 'EM AWAY? THERE'S ONLY, LIKE, ***THREE.***

AWEEE, C'MERE LITTLE SKY-BABIES.

SKY-BABIES, **NO!**

ALAS, THEY ARE AS VOLATILE AS THEY ARE VICIOUS.

SKREEE

WHAT HAST THOU DONE WITH MY CANE?!

SAVED YER GOURDS, THAT'S WHAT. NEXT TIME DON'T BASE YER WHOLE ECONOMY ON PUMPKINS. BRANCH OUT. TRY SQUASH.

NOW WHERE'S M'MAIDEN?

THAT IS A QUESTION FOR ***MATILDA,*** THE WASHERWOMAN.

HOLD ON A YE-OLDE SECOND! I THOUGHT ***YOU*** KNEW!

OH, I KNOW OF THE MAIDEN YOU ***SEEK,*** BUT THE TOWER SHE IS ***KEPT IN...*** I DO NOT.

SNIFF

WHERE'S MATILDA?

OH, 'TIS **AWFUL!** WHATEVER BE DOWN THERE HAST COMPLETELY SOILED THE WATER SUPPLY! I CANNOT POSSIBLY WASH GARMENTS IN SUCH **FILTH!**

'TILDS, CAN I BE **HONEST** WIT' YA?

I SMELLED YER VILLAGE FROM **HALF-WAY ACROSS THE DARK FOREST.** WHATEVER'S DOWN THERE IS ONLY ADDING $%&# ON TOP 'A $%&#.

NEW OBJECTIVE: Find out what's poisoning the well.

I'LL TAKE CARE OF IT.

BUT THEN YOU'RE TELLIN' ME WHERE I FIND MY LADY. **CAPEESH?**

MOST CERTAINLY, FAIR KNIGHT.

REALLY SHOULDA BEEN **MORE** CONCERNED ABOUT WHAT WATER THESE PEOPLE WERE GONNA **DRINK** THAN **WASH THEIR UNDIES WITH.**

'CAUSE, BOY, HAS THAT COG **SAILED.**

WELL, HERE'S YER FRICKIN' PROBLEM.

'TILDS! YA GOT DEAD CRITTERS IN YER...

=HURRK=

...GOO.

NOPE. I'M GONNA HURL.

MATILDA! PULL ME UP BEFORE I MAKE MATTERS WORSE DOWN HERE!

...

'TILDS? **MATILDA?**

OH, YOU'VE **GOT** TO BE KIDDIN' ME!

LEAVE ME IN A WELL... LEAVE YOU IN A WELL.

GOT NO VIDEO TAPES TO HAUNT PEOPLE WIT' YET.

SERVE YA RIGHT.

MATILDA, I SWEAR TA WHATEVER GODS YOU GOT AROUND HERE, SOMEONE HAD BETTER BE BLEEDIN' DEAD OR--

OH, DAMN.

FAIR ENOUGH.

THUD

NEW OBJECTIVE: Save the town

OKAY! GOOD LUCK, TILDERS, GOOD LUCK OLD GUY WHOSE NAME I NEVER CAUGHT.

I'M GONNA HEAD OUT. JUST THE SAME GATE I CAME IN OKAY?

PLEASE, SIR KNIGHT... SAVE US.

UUGGHHH!

UUURGHHH! I DON'T HAVE TIME FOR THIS!

I KNOW. I KNOW WHAT YOU'RE THINKING:

"YOU'RE A KNIGHT, YOU'RE OATH-SWORN TO DEFEND THE REALM."

BUT I'M GONNA BE HONEST WIT' YA, GANG.

I'M ONLY IN IT FOR THE *OUTFIT.*

SHUNK

NOW I GOTS NOTHIN' 'GAINST PHILANTHROPY, BUT THERE COMES A CERTAIN POINT WHEN WE AS ***RECEIVERS*** ARE ACTUALLY TAKING ***ADVANTAGE*** OF OTHERS' WILLINGNESS TO COME TO OUR AID.

SO I'M GONNA ASK ***ONE MORE TIME...***

SHUNK

WHERE IS THE ***FORNICATIN'*** TOWER?

Y-YOU JUST S-STAY RIGHT ON THIS ROAD. YOU C-CAN'T MISS IT.

I AM A GOOD PERSON.

MERCY!

AAAHHHH!

MOST PEOPLE WOULDN'TA STOPPED TO HELP STRANGERS IN NEED AT ALL.

I AM NOT THE VILLAIN FOR SETTIN' BOUNDARIES. THAT'S HEALTHY.

I REBUKE THAT NARRATIVE.

I ALSO REBUKE THE NARRATIVE WE MUST KNOCK ON DOORS.

KICKIN'S WAY BETTER.

!

BANG

I REBUKE STAIRS.

HUFF

HUFF

I DO NOT REBUKE THAT.

NOPE. NOT ONE TEENSY BIT.

TIME TO WAKE UP.

DC Comics presents Harley Quinn in:

Everybody Hates Side Quests

Nicole Maines · script
Mindy Lee · art & color
Hassan Otsmane-Elhaou · letters

Jessica Berbey · assistant editor
Arianna Turturro · editor
Ben Abernathy · group editor

"Good-bye, my friends.
Remember me.
Remember all our sweet years together.
Remember me in the Dream Patrol.
Remember."

RACHEL POLLACK

1945-2023

A TRAILBLAZER AND AN INSPIRATION

TO SAVE THE WORLD, BATMAN MUST INFILTRATE EARTH'S MOST SECURE BASE... THE FORTRESS OF SOLITUDE.

BATMAN: FORTRESS

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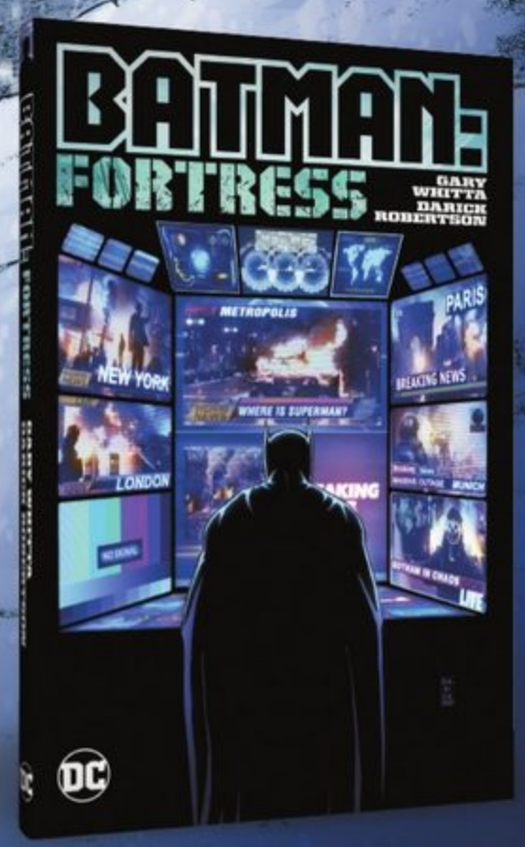
"The kind of edgy DC Comics story you daydreamed about as a kid."
–AIPT



A collection of the bestselling series

Written by *Rogue One: A Star Wars Story* screenwriter
GARY WHITTA

Art by the co-creator of *The Boys*
DARICK ROBERTSON

DC

JUNE

DAWN OF DC

DC NATION SPOTLIGHT ON

DC AAPI HERITAGE MONTH

WE ARE LEGENDS

千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

This May, Dawn of DC expands with the We Are Legends initiative, starring brand-new and compelling Asian heroes! After making their presences known across the DC Universe, these characters embark on can't-miss adventures in three new six-issue series of their own. Here's what to look out for this Asian American and Pacific Islander Heritage Month!

SPIRIT WORLD

Written by ALYSSA WONG 王秀蓮
Art by HAINING 海凝

Meet Xanthe Zhou, a Chinese hero with the ability to travel in and out of the Spirit World—the realm of the dead—and that of the living. Their superpower is based on the East Asian custom of burning joss paper at grave sites to send resources to ancestors in the Spirit World, which will come in handy when Xanthe teams with John Constantine to rescue Cassanda Cain from a horde of jiangshi (Chinese hopping vampires)!

THE VIGIL

Written by RAM V
Art by LALIT KUMAR SHARMA

This mysterious team of South Asian metahumans is Arclight, Saya, Dodge, and Castle—a group of individuals given powers they didn't want, determined to stop metahuman research and tech created for military applications at any cost. Along the way, they'll encounter superheroes that could be allies or enemies...which is not a surprise for a group that exists to shut down state-sponsored superhumans and clean up their messes.

CITY BOY

Written by GREG PAK
Art by MINKYU JUNG 정민규

Cameron Kim is just a kid trying to make a living, using his powers of speaking to cities—they appear to him as animal avatars made out of city scraps, with Gotham a rat and Metropolis a dragon—to find lost and hidden goods to pawn. But having these powers also means that this new Korean superhero hears everything about these cities, including their histories and the truths behind them. And the cities may not be too happy with that...

DON'T MISS *SPIRIT WORLD* #1, *THE VIGIL* #1, AND *CITY BOY* #1, ALL ON SALE IN MAY!

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